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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will publish at once, for the trade, a new edition of "The Voyage of the Jeannette." This work has been hitherto sold only by subscription.

THE TRUTH-SEEKER CO. will publish, March 1, a reprint of the recent papers of Hon. W. E. Gladstone, Professor T. H. Huxley, and Professor Max Müller in the *Nineteenth Century*, and Mrs. E. Lynn Linton in the *Gentleman's Magazine*. The title of the volume will be "The Order of Creation: the Conflict between Genesis and Geology."

CHARLES SCRIBNER'S SONS will publish on the 16th Major Greely's "Three Years of Arctic Service." The work comprises two large volumes, and will be sold only by subscription. They will publish on March 1, "The Late Mrs. Null," Mr. Frank R. Stockton's first novel, the scene of which is laid chiefly in Virginia. It is said to be quite as ingenious and happy in its constructions as the best of his short stories.

CUPPLES, UPHAM & Co. will publish shortly a brochure by Mrs. Frances Brooks, the translator

of "Heidi," entitled "A Year's Sonnets," which will be limited to 200 copies. They will also publish immediately a new edition of "Light on the Path," with a number of additional notes. This curious specimen of occult wisdom has received the official indorsement of the Theosophical Society under the leadership of Mr. Gebhard, who commends it highly.

TICKNOR & Co. hope to celebrate the seventy-ninth anniversary of the birth of the poet Longfellow—February 27—by issuing his biography on that day. They will publish on the 17th W. D. Howells's latest novel, "Indian Summer," an exquisite story of American life in Italy; and a volume by Dr. James Freeman Clarke entitled "Every-Day Religion," an admirable group of terse, strong and practical discourses on the religion of the home, the office, the workshop and the field, intended as a companion to the author's work on "Self-Culture."

P. BLAKISTON, SON & Co. have just issued the first American from the fourth German edition of "The Chemistry of the Carbon Compounds; or, Organic Chemistry," by Professor Victor von Richter, translated by Professor E. F. Smith. In this volume Professor von Richter gives a full description of the carbon derivatives. The treatment of the various classes of bodies is comprehensive, the most recent and interesting results of chemical research being given with special fulness. The arrangement of types allows of the book being used by both beginners and advanced students, the more general facts being printed in large type, to be employed for common class use. The smaller type covers the matter usually given in more advanced lectures.

NOTES ON AUTHORS.

KING KALAKAUA, of the Sandwich Islands, has, it is said, a book of travels in preparation, thus adding himself to the list of royal authors.

DR. WILLIAM B. LAPHAM, Augusta, Me., a well-known Maine historian, has undertaken the work of preparing a comprehensive history of Mount Desert Island and the towns thereon.

ALFRED PAXSON BROTHERHEAD, who was once celebrated all over this country as "the Boy Author," after many vicissitudes is now writing ward letters for the Philadelphia *Sunday Item*, and running a lumber commission business.

SIR HENRY THOMPSON ("Pen Oliver") announces his new romance under the title of "All But: a Chronicle of Luxenford Life." The text is to be embellished with twenty-one miniature illustrations from Sir Henry's own pen.

JULIUS CHAMBERS, author of "On a Margin," has a new novel in the press. It bears the taking title "Lovers Four and Maidens Five; or, One Too Many," a story of Cresson Springs.

WILL M. CARLETON is, beyond question, the author of the long poem, "Geraldine: a Romance in Verse," which J. R. Osgood & Co. published anonymously. He and Mrs. Ella Farman Pratt, of *Wide Awake*, and Mrs. E. C. Tompkins, of the *Toledo Bee*, attended Hillsdale (Mich.) College about the same time, not many years ago.—*Boston Literary World*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C. C., M.D. Upland and meadow: a Poaetquissins chronicle. N. Y., Harper, 1886. 9+397 p. D. cl., \$1.50.

The unpronounceable Indian name in the title belongs to a little stream that empties into the Delaware river on the New Jersey side. Its banks and neighboring valleys are rich in animal and vegetable life, and its waters full of curious fishes. Indian relics also abound in the fields adjacent, and are rich hunting-grounds for the archæologist. This pleasant volume records the author's daily rambles through "upland and meadow," and affords to those interested in such subjects a great deal of valuable information. Many curious adventures and little personal episodes enliven the narrative.

Adams, Oscar Fay, ed. February. Bost., D. Lothrop & Co., [1886.] 26+133 p. S. cl., 75 c.

Collection of poems from various sources, having February for their subject. Several were written especially for this volume.

Alden, Mrs. Is. M., ["Pansy," *pseud.*] The Browning boys. Bost., D. Lothrop & Co., [1886.] 5-109 p. 1 il. D. cl., 75 c.

The story of two boys who are suffering great poverty, through their father's illness and loss of work, and who desire to do something to help keep the family together. What they achieve both through their own earnest efforts and through the trust they learn to place in a higher power is well told. Each chapter aims to illustrate a Bible text.

Armstrong's primer of English history, for school and family use. N. Y., A. C. Armstrong & Son, 1885. 125 p. maps, T. cl., net, 50 c.

A firm outline of English history from the Roman conquest down to and through Victoria's reign to 1880. Questions to each chapter. By the author of "Primer of United States history."

***Art** for young folks. Bost., D. Lothrop & Co., 1885. 184 p. il. sq. O. cl., \$2.

Bancroft, G. A plea for the constitution of the U. S. of America wounded in the house of its guardians. N. Y., Harper, 1886. 95 p. S. (Harper's handy ser., no. 53.) pap., 25c.

An earnest protest against the legal-tender decision of the Supreme Court, March 3, 1884, which Mr. Bancroft considers will be, if carried into effect, a "death-blow to the constitution."

Beecher, H. Ward. Evolution and religion. Pt. 2. N. Y., Fords, Howard & Hulbert, 1885. 147-440 p. O. pap., \$1; pts. 1 and 2 in 1 v., cl., \$1.50.

Revised reports of eighteen sermons, selected from those preached by Mr. Beecher in Plymouth Church during the past few years—from 1873 to 1884, but chiefly in 1883-84—on account of their bearing special relation to the principles and theories of the evolutionary philosophy, as applicable to the every-day needs of the Christian life.

***Bible** birthday record: a text-book for the young; by the author of "Hymns from the land of Luther." N. Y., T. Nelson & Sons, 1886. 253 p. S. cl., 50 c.

***Bible, Old Testament.** The Psalms illustrated from Scripture; being the book of Psalms with illustrative Scripture passages, forming a collection of nearly 2000 texts, doctrinal, devotional, and descriptive, with introd. by Rev. Horatius Bonar. N. Y., T. Nelson & Sons, 1886. 422 p. sq. S. cl., 75 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The earl's atonement. N. Y., J. W. Lovell Co., [1886.] 384 p. S. (Lovell's lib., no. 465.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lady Damer's secret: a novel. N. Y., J. W. Lovell Co., [1886.] 341 p. S. (Lovell's lib., no. 701.) pap., 20 c.

Brown, Helen Dawes. Two college girls. Bost., Ticknor & Co., 1886. 325 p. D. cl., \$1.50.

Although ending with a promise that foreshadows a marriage, this is not a love story. Almost all of the narrative occurs within the precincts of a young woman's college. Edna Howe is introduced in her dull, circumscribed New England home, with her eager desires for a higher education. The decision is arrived at that she is to go to college, and ways and means devised. Her life here is described from the first three days, when she goes through her examination, till, her course completed, she delivers the valedictory address. Her roommate, Rosemand Mill, is a clever, flirty Chicago girl, apparently Edna's opposite in every way. But under a flippant exterior a warm heart and an earnest purpose are discovered. The story is an excellent one for young girls—natural, healthy, and real, describing college life just as it is.

Browne, Irving. Iconoclasm and whitewash, and other papers. N. Y., Ja. Osborne Wright, 860 Broadway, 1885. 5+108 p. O. cl., \$1.50.

The editor of the *Albany Law Journal* gives in this volume, besides the paper from which the title is taken, "Bibliomania," "Shakespearean criticism," and an article on "Gravestones, æsthetically and ethically considered." They are all pleasant studies, evincing considerable humor and a great deal of literary culture.

***Buchheim, C. A., ed.** Modern German reader: a graduated collection of extracts in prose and poetry from modern German writers. Pt. 2., with English notes and an index. N. Y., Macmillan, 1886. 207 p. S. (Clarendon Press ser.) cl., 50 c.

Butler, W. Allen. Domesticus: a tale of the Imperial city. N. Y., C: Scribner's Sons, 1886. 6+281 p. D. cl., \$1.25.

The first effort in fiction of the author of "Nothing to wear." A domestic tale dealing with the troubles a young wife has with her servants; the incidents are all of the every-day type, and embrace a change of fortune in the wealthy young couple, and the wife's experience in practically learning housekeeping. The author calls all his people by Roman or allegorical names, and his places also, the United States being Magna Patria, the Fifth Ave., Via Quinta, and so on.

Byron, G. G. N., (Lord.) Childe Harold's pilgrimage. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national library, no. 2.) pap., 10c.

Cheever, H. T. The whale and his captors; or, the whaleman's adventures, and the whale's biography, as gathered on the home-ward cruise of the "Commodore Preble." [New issue.] Bost., D. Lothrop & Co., 1886. 7-368 p. il. D. cl., \$1.

New revised issue of a work published some years ago by Harper & Bros. In the appendix there will be found valuable miscellaneous monographs as to the whale and his captors, taken from the author's portfolio, and carrying the history of the whale and the whale fishery up to the present year, 1886.

Church, Irving P. Statics and dynamics for

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

engineering students. N. Y., J. Wiley & Sons, 1886. 4+194 p. il. O. cl., \$2.

The author is assistant professor of civil engineering at Cornell University.

*Collins, Mrs. J. S. Emma's triumph: [a story.] Pittsburgh, United Presb. Bd. of Pub., 1886. 152 p. S. cl., 60 c.

Diehl, Mrs. Anna Randall, comp. The eureka collection of recitations and readings, no. 5, suitable for schools, social entertainments, public and private readings. N. Y., J. S. Ogilvie & Co., [1886.] 124 p. D. pap., 10c.

This number contains a large collection of pieces for children.

Du Boisgobey, F. The sculptor's daughter (*Margot La Balafree*); from the French, by Laura E. Kendall. N. Y., G. Munro, [1886.] 2 pts. 3-163; 120 p. S. (Seaside lib., pocket ed., no. 699.) pap., 20 c.

Eckstein, Ernst. The Chaldean magician: an adventure in Rome in the reign of the Emperor Diocletian; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1886. 2-112 p. S. pap., 25c.

A little love episode gracefully told, in which Olbasanus, the Chaldean magician, plays the leading part. His trickery and its motive are very cleverly exposed.

Edwardes, Mrs. Annie. A Girton girl: a novel. N. Y., Harper, 1886. 73 p. Q. (Harper's Franklin sq. lib., no. 510.) pap., 20c.

Two cousins with similar names and initials, a jealous wife, a designing woman, and several unintentional blunders throw a once happy household into a sad state of demoralization. The scene is laid on the island of Guernsey, the hero, Gaston Arbuthnot, being an artist who has married a beautiful dressmaker, upon whom society turns its back. His cousin, Geoffrey Arbuthnot, is tutor to a young girl who desires to fit herself for college. The story is brightly told, and keeps up the interest to the end.

Elting, Irving. Dutch village communities on the Hudson river. Balt., N. Murray, pub. agt. of Johns Hopkins Univ., 1886. 68 p. O. (Johns Hopkins University studies, fourth ser., no. 3.) pap., 50 c.

Account of some of the first settlers and settlements of New York.

Fergus, F. J., ["Hugh Conway." pseud.] A cardinal sin: a novel. N. Y., H. Holt & Co., 1886. 2+429 p. S. (Leisure hour ser., no. 185.) cl., \$1; pap., 30c.

The opening chapter gives the key to the story, which is of the sensational order. A claimant appears for a vast English estate, fortified by undisputable evidence in the way of papers, etc. In a midnight interview with the man in possession he is shot—murdered the reader knows—but the verdict rendered against "Philip Tremaine Bourchier, Esq., M. P.," is "killed in self-defence." All kinds of complications arise from this incident. The murdered man's papers get into the hands of an unscrupulous fellow who pretends to be his son, and who terrorizes over the murderer, until death ends the careers of both. Love and marriage play their parts, and there are two interesting heroines.

Farwell, Mrs. M. E. C. Common-sense in the care of the pet canary. N. Y., Murray Hill Pub. Co., 1886. 4+135 p. il. D. bds., 50c.

Tells how to buy, keep, feed, tame, mate, and breed canaries; how to nurse them and cure their ails; how to treat their many peculiarities of temper, habits, etc., and all else appertaining to the pet canary's life. Mrs. Farwell was assisted in her work by Mr. Canon Rittenhaus and Mrs. Helen Frances. An appendix by Dr. E. B. Foote gives some additional facts and pleasant anecdotes. A very nicely printed book, in an attractive lithographed binding.

Fleming, Lucy Randolph. Alice Withrow; or, the summer at home. N. Y., T. Y. Crowell & Co., [1886.] 24 p., il. D. cl., \$1.25.

The Withrow children had always spent their vacations in the country until the date of the story, when circum-

stances occurred which prevented their doing so; while Alice Withrow was thinking of this disappointment, she conceived an idea, which, because it was improperly executed, brought forth strange results; but her persistency is rewarded finally, and she becomes a Christian, as she desired.

For love or riches? by the author of "A fatal dowry." N. Y., G. Munro, [1886.] 17 p. Q. (Seaside lib., no. 2057.) pap., 10 c.

Gillig, C. A. New guide to London and important suburban districts, specially compiled for the use of American travellers. [3d English ed.] Chic., Rand, McNally & Co., [1886.] 208 p. maps and il. D. cl., 50 c.

Mr. Gillig has aimed in this little book to produce within a small compass a *vade-mecum* that shall enable visitors to see all that is interesting and historic in and around about London, within a few weeks and at a small cost.

Godet, F. Commentary on the Gospel of John, with an historical and critical introduction, V. I; from the 3d French ed., with preface, introductory suggestions, and additional notes by Timothy Dwight, D.D. N. Y., Funk & Wagnalls, 1886. 9+559 p. O. cl., \$3.

"The commentary on the Gospel of John, which is now presented in its third edition to American readers, has been well known to New Testament scholars for twenty years. It was originally published in 1864-65, and immediately commanded attention. Ten or eleven years later an enlarged and greatly improved edition was issued, which was soon afterward translated into English. The first volume of the 3d edition, from which this is translated, was given to the public in 1881; the second and third volumes have appeared during the present year (1885). Unlike most of the German commentators of recent days, Godet has, with each new edition, not simply revised what he had written at an earlier date, but, in large measure, prepared a new work. This is very strikingly true of the introductory volume of this latest edition of the original. . . . Among the commentaries on this Gospel this may be ranked as one of the best—a book which every student and minister may well examine both for the light which it throws upon the most deeply interesting portion of the New Testament and for its suggestiveness to Christian thought."—*Prof. Dwight's Preface.*

Griffiths, Arthur. No. 99. N. Y., J. W. Lovell Co., [1886.] 137 p. S. (Lovell's lib., no. 706.) pap., 10 c.

Harvey, Rev. M. Where are we and whither tending? Three lectures on the reality and worth of human progress. Bost., Doyle & Whittle, 1886. 134 p. O. cl., 75 c.

The author of these lectures wrote a history of "Newfoundland." The question he discusses here is "Is man retrograding, stationary or progressing?" He reviews the achievements of arts and science, man's social condition in various parts of the world, and also the different aspects of the religious question.

*Hine, Mrs. Ja. George Austin. Phil., American Baptist Pub. Soc., [1886.] 288 p. D. cl., \$1.25.

Hitchcock, Roswell Dwight; Eddy, Zachary; and Mudge, L. Ward, eds. Carmina sanctorum: a collection of hymns and songs of praise, with tunes. N. Y., A. S. Barnes & Co., [1886.] 447 p. sq. O. cl., \$1.25.—*Same*, sq. S., hymns only, 75 c.—*Same*, Tt., hymns only, 35 c.

Contains 776 hymns from ancient and modern sources, with tunes.

Hopkins, Tighe. 'Twixt love and duty: a novel. N. Y., Harper, 1886. 232 p. S. (Harper's handy ser., no. 52.) pap., 25c.

Marian Dean is the victim of circumstances, which cause a struggle in her heart 'twixt love and duty. She only learns of an unusual sacrifice made for her, by an intimate friend that she respects and trusts, after she has discovered she loves and is loved by "another." The story is English, opening in a little country town, and afterward changing to the Continent. The character sketching is excellent.

*Jones, Rev. J. Cynddylan, ed. The Welsh

pulpit of to-day : sermons by Welsh ministers : first series. Toronto, Canada, W: Briggs, 1886. 450 p. D. cl., \$2.

***Kansas. Supreme Court.** Reports of cases, by A. M. F. Randolph. V. 33 : Jan. and July terms, 1885. Topeka, Kas., Pub. house : T. D. Thacher, St. Pr., 1885. 12+890 p. O. shp., \$3.50.

Lodge, R. A history of modern Europe from the capture of Constantinople by the Turks to the treaty of Berlin, 1878. N. Y., Harper, 1886. 28+772 p. D. (Student's ser.) cl., \$1.50.

A clear, impartial, and concise narrative of European history during the last four centuries. No attempt has been made to go into the details of the domestic history of each State, a task which would require as many volumes as there are States. The history of England especially has been omitted, as it was treated fully in another volume of the series, except as far as it is directly connected with the history of the continental states. The author has endeavored to avoid the baldness of a chronological summary, and to group the history of the different States around the central current of European affairs. This method has necessitated frequent repetitions, but it appeared the lesser evil of the two. A full chronological table prefaces the work, and a good index completes it.

Lover, S. Handy Andy : a tale of Irish life. N. Y., G: Munro, [1886.] 3-489 p. S. (Seaside lib., pocket ed., no. 663.) pap., 20 c.

***Maclaren, Alex., D.D.** Pictures and emblems ; being illustrations from his sermons, selected by Ja. H. Martyn. N. Y., Macmillan, 1886. 296 p. D. cl., \$1.50.

***Mahoney, J. S.** The life of Charles Stewart Parnell, and what he has achieved for Ireland. N. Y., Excelsior Pub. House, 1886. 160 p. S. pap., 25 c.

***Manning, Anne.** Heroes of the desert : the story of the lives of Moffat and Livingstone. *New ed.* N. Y., T: Nelson & Sons, 1886. 343 p. il. D. cl., \$1.25.

Marvin, W. Authorship of the four gospels : external evidences. N. Y., T: Whittaker, 1886. 142 p. D. cl., 75c.

Proofs of the date and authorship of the gospels are offered by the writer, through extracts from the writings of authors living in the first and second centuries, in which notices of the gospels are found. He accompanies these extracts with comments on the testimony of each witness, and in the end draws his conclusions as to the effect of the whole testimony.

***Meservey, A. B.** Elementary political economy. Bost., Thompson, Brown & Co., 1886. 150 p. D. cl., 72 c.

***Michelet, Jules.** The mountain. *New ed.* N. Y., T: Nelson & Sons, 1886. 260 p. il. O. cl., \$1.50.

***Molesworth, Guilford L.** Text-book of bi-metallism. N. Y., E. & F. N. Spon, 1886. 51 p. O. pap., 20 c.

***Monser, J. W.** An eclectic commentary on the International Sunday-school lessons for 1886. St. Louis, J: Burns Pub. Co., 1886. D. cl., \$1 ; hf. mor., \$1.50.

Montague, C. Howard. Two strokes of the bell : a strange story. Bost., W. I. Harris & Co., 1886. 3-185 p. D. cl., \$1 ; flex. cl., 50 c.; pap., 25 c.

This first issue of a new Boston publishing firm is creditable both typographically and from a literary standpoint. The author, who for some years has been on the staff of the Boston *Daily Globe*, has produced a story full of incident, and somewhat on the sensational order. The hero, after a severe illness, awakes in a place unfamiliar to him, in the northern part of New York State, to find his memory gone and his mind haunted by the echoes of a clock striking the hour of two.

Murray, D. Christie. A life's atonement : a novel. N. Y., Norman L. Munro, [1886.] 2+284 p. S. (Munro's lib., no. 499.) pap., 20 c.

Murray, D. Christie. Val Strange : a story of the Primrose way. N. Y., Norman L. Munro, [1886.] 2+286 p. S. (Munro's lib., no. 500.) pap., 20 c.

O'Sullivan, Dennis. Robert Emmet ; or, true Irish hearts. N. Y., Norman L. Munro, [1886.] 2+173 p. S. (Munro's lib., no. 504.) pap., 20 c.

Overland library (The). Novels, sketches, and humorous stories, by the best modern authors. Nos. 2-4. Chic., L. Schick, [1886.] *Ea.*, D. pap., 25 c.

Contents : No. 2, The aristocratic world and The maid of Oyas, by Fanny Lewald, 91+3-16 p. 3, The boarding-school girls, by Ernest Eckstein ; The visit to the lock-up, by Eckstein ; The pilot captain, by Adolf Wilbrandt, 28+26+69 p. 4, Three stories by Paul Heyse—L'arrabiati, Beppe and Maria Francesca, 29+50+64 p. 5, Against the stream, by Eckstein ; two stories by Hans Hopfen—Trudel's ball and The fortunes and fate of little Spangle, 70+53+29 p.

***Peltz, G. A., D.D.** Grandpa's stories ; or, home-talks out of the wonderful book. Phil., Hubbard Bros., [1886.] Il. D. cl., *subs.*, \$2.75 ; \$3.50.

Ritch, W. G. Aztlan : the history, resources, and attractions of New Mexico. *6th ed. rev.* and enl. Bost., D. Lothrop & Co., 1885. 3-253 p. il. and maps, O. pap., 75 c. ; cl., \$1.25.

Ruskin, J. Fors Clavigera : letters to the workmen and laborers of Great Britain. N. Y., J: W. Lovell Co., [1886.] 2 pts. 430 ; 459 p., S. (Lovell's lib., no. 707.) pap., *ea.*, 30 c.

Sanborn, F. B., ed. The life and genius of Goethe : lectures at the Concord School of Philosophy. Bost., Ticknor & Co., 1886. 25+454 p. por. D. cl., \$2.

The subjects of these lectures are : Goethe's youth, by Prof. H. S. White ; Goethe's self-culture, by J: Albee ; Goethe's Titanism, by T: Davidson ; Goethe and Schiller, by Rev. C. A. Bartol ; Goethe's Märchen, by Rev. F. H. Hedge ; Goethe's relation to English literature, by F. B. Sanborn ; Goethe as a playwright, by W: Ordway Partridge ; Das ewig-weibliche, by Mrs. E. D. Cheney ; The elective affinities, by S. H. Emery, Jr. ; Child life as portrayed by Goethe, by Mrs. Caroline K. Sherman. Prof. White gives at the close of his lecture a partial bibliography of works relating to Goethe's youth. A more general bibliography of Goethe's works, and of works and papers on Goethe, compiled by Mr. J: Edmands of the Philadelphia Mercantile Library, opens the volume. Two portraits of Goethe are given—one representing him in youth, the other engraved from Rauch's bust, made in Aug., 1820, when Goethe was seventy-one.

Schaff, Philip. Saint Augustin, Melanchthon, Neander : three biographies. N. Y., Funk & Wagnalls, 1886. 168 p. D. cl., \$1.

The life of Augustin reproduces the substance of Augustin's Confessions, which is still one of the greatest books of devotion, and adds an account of his immense literary activity and influence on the Catholic and Protestant churches. The sketch of Melanchthon and his relation to Luther and Calvin brings before us the life and character of the most peaceful and gentle among the Reformers. It introduces us into the midst of the great religious revival of the sixteenth century, and into the domestic and social life of the Wittenberg Reformers. The reminiscences of Neander give the fullest account which has as yet appeared of the personal character and spiritual life of the modern "Father of church history," drawn from the author's familiar intercourse with his teacher and friend. The book is written in popular style, and is especially adapted to young men and students.

***Sexton, Rev. G.** The doctrine of immortality as taught in the Old Testament : a discourse. Toronto, Canada, W: Briggs, 1885. 30 p. D. pap., 15 c.

Simms, W. Gilmore. Eutaw : a sequel to the Forayers ; or, the raid of the dog-days : a tale of the Revolution. N. Y., J. W. Lovell Co., 1885. 582 p. S. (Lovell's lib., no. 703.) pap., 30 c.

Sleight, Mary B. The house at Crague ; or, her own way. N. Y., T. Y. Crowell & Co., [1886.] 362 p. D. cl., \$1.25.

The story for the most part is devoted to the wilfulness which caused Blanche Braddington to leave her cottage home in Crague, and become a music teacher, a governess, and the wife of a wealthy man before she realized that she had wrought her own undoing. Here we lose sight of her troubles in the pretty little romance of Ray Braddington and Gane Pencroft ; but when we again take up Blanche's affairs events seem to shape themselves more satisfactorily for Blanche and her first lover, Donald Keith.

***Stephens, Leslie, ed.** Dictionary of national biography. V. 5, Bichem-Bottisham. N. Y., Macmillan, 1886. O. cl., \$3.25.

Thayer, W. M. From tannery to the White House : the life of Ulysses S. Grant ; his boyhood, youth, manhood, public and private life, and services. N. Y., Ward & Drummond, 1885. 3-480 p. il. D. cl., \$1.50.

Companion volume to the author's lives of Garfield, Lincoln, and Washington ; written chiefly for boys, the style being simple and popular, many anecdotes being introduced. Like its predecessors, it aims to show the elements of character that made its subject great.

Veazie, G. A., jr. Music primer, for the use

of teachers : introductory to first series Mason's "National music charts." Bost., Ginn & Co., 1885. 2-18 p. T. pap., 6c.

This little work is for the use of teachers in preparing their classes for the study of staff-notation. Nearly all the exercises have been tested in the primary grades under the author's direction ; and while they are intended as introductory to Mason's national music course, they will be found to be of value as a preparation in connection with other methods, not only for children, but also in teaching adult classes. The exercises have been confined within the limits of the scale proper, for obvious reasons.

***Williams, S. W., ed.** Queenly women, crowned and uncrowned. [Biographies.] Chic., Western Methodist Book Concern, 1885. 486 p. il. O. cl., subs., \$3.75 to \$6.75.

Winter, J. S. A man of honor : a novel. N. Y., G. Munro, [1886.] 3-73 p. S. (Seaside lib., pocket ed., no. 688.) pap., 10 c.

Worcester, Rev. J. Lectures upon the doctrines of the new church ; delivered in New-tonville, 1885. Bost., Massachusetts New Church Union, 1886. 4-97 p. S. cl., 50c.

Present in the language of modern thought a sketch of Swedenborg's teachings relative to creation, revelation, redemption, the future life, the divine providence, and the second coming of the Lord. The book is not controversial.

***Xenophon.** Selections from the Cyropædia : ed. for the use of schools, with notes, vocabulary, and exercises, by Alfred Hands Cooke. N. Y., Macmillan, 1885. S. (Elementary classics.) cl., 40 c.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

FEBRUARY SALES:

- Feb. 15.**—The law library of Hon. R. T. Merrick.—*T. Dowling*, Washington, D. C.
Feb. 15 and 16, 3:30 P.M.—Americana, pamphlets, etc., etc., the property of a well-known New Hampshire collector.—*Bangs & Co.*, N. Y.
Feb. 18 and 19, 7:30 P.M.—British Consignment: Costly Illustrated Works, Standard Literature, Scientific, etc.—*W. O. Davis & Co.*, Cincinnati, O.
 — Law library.—*G. A. Leavitt & Co.*, N. Y.
 — Catholic clergyman's library.—*Bangs & Co.*, N. Y.
 — A British consignment.—*G. A. Leavitt & Co.*, N. Y.
 — Library of late Hon. James Brooks, proprietor and editor of N. Y. *Evening Express*.—*G. A. Leavitt & Co.*, N. Y.
 — Library of Numismatics and Archæology.—*Bangs & Co.*, N. Y.
 — The Lake Library.—*G. A. Leavitt & Co.*, N. Y.
 — New Hampshire Collector's Americana and pamphlets.—*Bangs & Co.*, N. Y.
 — Americana, comprising Local Histories and Genealogies, and a large collection of Rebellion Literature.—*C. F. Libbie & Co.*, Bost.
 — Philological Library of the late Prof. J. B. Toricelli, of Boston.—*C. F. Libbie*, Bost.

MARCH SALES:

- March 3 and following days.**—The late Mrs. Mary T.

Morgan's library of Fine Art and Standard Books. (An *édition de luxe* catalogue, \$23.)—*American Art Assoc'n*, 6 E. 23d St., N. Y.

- Regular Spring Trade Sale.—*G. A. Leavitt & Co.*, N. Y.
 — Library of Dr. George Hamilton (10,000 v.)—*S. V. Henkels & Co.*, Phila.
 — Miscellaneous portion of the Barclay Library.—*J. A. Freeman & Co.*, Phila.
 — Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*G. A. Leavitt & Co.*, N. Y.
 — Regular Spring Parcel sale.—*Bangs & Co.*, N. Y.
 — Law Books, including American and English Reports, recent editions of text-books.—*C. F. Libbie*, Bost.
 — Miscellaneous Portion of the Library of Dr. David Hunt of Boston.—*C. F. Libbie*, Bost.
 — English Portion of the Library of the late Ulysse Champlain, of Philadelphia. Best Editions of Standard Authors.—*C. F. Libbie*, Bost.
March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. Fine Bindings, etc. (Price of catalogue, 75c.)—*G. A. Leavitt & Co.*, N. Y.

For catalogues write to the auctioneers as follows:

- Bangs & Co.*, 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
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Freeman (J. A.) & Co., 422 Walnut St., Philadelphia, Pa.
Henkels (S. V.) & Co., 1117 Chestnut St., Philad'a, Pa.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 1 Hamilton Place, Boston, Mass.
Morse (C. C.) & Son, 67 Merrimack St., Haverhill, Mass.
Thomas & Sons, 137-141 S. 4th St., Philadelphia, Pa.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 13, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WHAT DO THE RETAILERS SAY?

THE suggestion signed "R" in our last issue, which will readily be recognized as from the pen of an experienced and distinguished bookseller and publisher, offers a solution of the vexed question of publishers' prices, in line with a course which we have more than once advocated, which ought to have the careful consideration of the retail trade. What have the retailers to say to it?

We have so far had almost no replies to our queries on this subject, although we have had a good many grumbles as to the space given to international copyright. These two subjects—copyright and prices—we consider vital questions in the prosperity of the American book-trade, retail as well as manufacturing. We shall be glad to give any amount of space to the latter question if the members of the trade will give us their views.

The questions at issue are :

1. What effect will the reduction of nominal prices by the adoption of close discounts have in the retail trade?

2. What effect will making a net price on non-copyright standards have in the retail trade?

These are questions even more important to the retailer than his last year's profits or a ten dollar sale, for they affect his immediate and permanent future. We ask our readers in the retail trade therefore to sit right down on receipt of this number and devote half an hour to giving us their views. We know positively of several publishers desirous of moving in this matter, if they can have the support of the retail trade.

POST-OFFICE LEGISLATION.

MR. CHAS. HUTCHINS, of Boston, is again pushing his bill to secure "justice, uniformity and simplicity" in the postal laws, in the matter of the pound-rate at carrier offices. The bill is as follows :

A bill regulating rates of postage on second-class mail-matter at letter-carrier offices. Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That from and after the passage of this act, the rate of postage on second-class publications deposited in a letter-carrier office for delivery by the carriers of the office, shall be uniform at one cent a pound.

SEC. 2. That the proviso to section twenty-five of the act of March 3d, 1879, entitled "An act making appropriations for the service of the Post-Office Department," and so forth, is hereby repealed.

This bill has twice been favorably reported from House Committees, and has three times passed the House and failed in the Senate, because of the close of a session. It is intended to omit the senseless distinctions between weeklies, other newspapers and periodicals, especially those published at carrier delivery offices. Under the present law, a New York semi-weekly, or bi-weekly, must pay one cent each on New York copies, but only one cent a pound on copies delivered free by carrier in San Francisco.

Another bill pending in Congress is that introduced in the Senate by Senator Wilson, of Iowa.

Whereas, The expenditures of the Post Office Department for the year 1886 will exceed the receipts in the sum of \$10,500,000; and

Whereas, The postal revenues should, as far as practicable, equal the postal expenditures, especially for the transportation of matter not conveying personal or general intelligence; therefore,

Be it enacted, etc., That the postage on all matter of the fourth class transported in the mails of the United States shall be at the rate of two cents for each ounce or fractional part thereof.

In fourth-class matter are included merchandise, samples of ores, metals, seeds, etc., photographs, etc. The present rate is one cent an ounce. If Mr. Wilson's bill is passed, the rate will be made thirty-two cents a pound, which is more than express rates. Instead of increasing Government revenue, it would be largely to the benefit of the express companies.

MR. HENRY B. BARNES, treasurer of the Hospital Saturday and Sunday Association, received on the 3d inst., from Mr. Armand Hawkins, bookseller of New Orleans, a contribution for the association. This Mr. Barnes took the liberty of returning, with the request that the donor would hand it to some of the other appropriate charities at home, taking the ground that we ought to be able to look after our own charity here. This seems to us perfectly proper, and we would suggest to the same

donor the propriety of starting a Hospital Saturday and Sunday Association in New Orleans, with a book branch. Something of this kind ought to be started in all large cities of the United States.

INTERNATIONAL COPYRIGHT.

From Harper's Weekly, Feb. 13.

THERE has been a very interesting discussion before the Congressional committee upon the question of international copyright, in which, if nothing new was said, some old truths were stated with great vigor and precision. The opposition to such a copyright, so far as it is based upon the theory that there can be no property in ideas, or that all property rights are regulated by society, is futile. Mr. Hubbard evidently attempted something of this kind, and Mr. Lowell answered him conclusively by the remark that property does not attach to the idea, but to the literary form of the idea. An invention is only an idea fashioned in a certain way; but society properly grants patents. So it is true that society appropriates private property to its own use. But it appropriates it only for the common benefit, and with adequate compensation. It does not wantonly confiscate it upon the ground that a certain kind of property is not property at all. The domestic copyright law is a grant to the author for an exclusive control for a limited time and for the common benefit of the disposition of the form in which he fashions his idea. The moral consideration inevitably presents itself in the inquiry whether a nation can rightfully discriminate in such a grant against any body of authors. Or even if all property or claim of the author be denied, and the copyright be regarded as a mere bounty of the state for its own advantage, it is still a question of expediency whether it is not desirable practically to concede, at least in some degree, the right which the author asserts.

The bill introduced by Senator Hawley, which is known as the bill of the Copyright League, gives to the foreign author in this country the same rights that the American author enjoys, provided that the grant is reciprocal in the country of the foreign author. Senator Hawley stated to the committee that more careful reflection had led him to the conclusion that foreign works copyrighted here should be printed and manufactured in this country for the United States, and he would add such a provision to the bill. Mr. Clemens agreed with him that such a provision would be expedient. This is suggested as a concession of policy, because such a provision belongs properly to the tariff rather than to a copyright law. Under the present conditions of the tariff and of contingent expenses, the protection given to books is from thirty to forty per cent. That protection would not be annulled by the reciprocal copyright. The bill introduced by Senator Chace, of Rhode Island, is simply a modification of the tariff regulations in the form of a grant of international copyright. To gain an American copyright, the foreign author must register within fifteen days after publication in the foreign country, and deposit two copies of the best American edition within three months after such register, or the copyright will become void. If the American publisher abandons publication after publishing, the copyright lapses,

and after recording the copyright, the importation of foreign copies of the book is prohibited. This is the substance of the bill which is designed to secure the manufacture of the books in this country, and to exclude the foreign editions.

As Senator Hawley also has decided that some such manufacturing provision is expedient, it is probable that this condition will be in some form included in any bill that may be reported. It will undoubtedly restrain the cheapness which springs from the unrecompensed appropriation of foreign works. But under any equitable arrangement, if the larger market be here, and the demand of that market be cheap books, cheap books will be supplied. In that opinion Mr. Lowell is undoubtedly right. But it is a mistake to suppose that the people of this country want cheap books at any cost to honor and honesty. They have had cheap books for many a year, but the cheapness has been in accord with a practical copyright paid to foreign authors by honorable American publishers. And it is the fact that cheapness has been sought by making the further payment of such practical copyright impossible which has re-awakened and stimulated the present interest in the question. So long as the foreign author received from this country a fair reward for his work, a law was desired by him only as a guarantee of continuance. But when a situation arises in which the foreign author is deprived of his reward, and the American author becomes a workman competing with laborers who are paid nothing, then the time has come when, in the language of the Constitution, "the progress of science and useful arts" is to be promoted "by securing by law for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

CHEAP BOOKS AND INTERNATIONAL COPYRIGHT.

MR. O. B. BUNCE has a paper on "International Copyright and the Future of American Literature" in the *Home Journal* of Feb. 10, in which he says as to the price of books under International Copyright:

"A grave question with American readers is the effect of international copyright on the prices of American books! Would it make books dearer? and if so, to what extent? Many attempts have been made to alarm the public mind on this question, and some of them have been disingenuous if not distinctly dishonest. In the first place, no concessions made to foreign authors would or could affect the price of school-books or text-books in the slightest degree. Cyclopædias and other books of reference would probably experience no change; and all the great authors of the past, the whole noble host of poets, historians, essayists, and novelists, that gives such brilliant lustre to the English name, would be as accessible in cheap editions then as now. We should be able to educate our children and fill our book-shelves at no additional cost whatsoever. Nor, as we have already indicated, would there be any appreciable increase in the cost of current books of learning; the increase of price would fall solely on new books of a popular character—almost exclusively, in fact, upon reprints of English fiction. We should not be able to purchase a new novel by Mr. Black for twenty cents, hideously printed with worn-out type, on

detestable paper, but for a moderate price it would doubtless be attainable in a convenient form, and at least decently printed. This of course assumes that by virtue of a 'manufacturing clause' these books would be reprinted here; but if the uncompromising bill proposed by the league becomes law, and we must depend on the notions of London publishers, it is not safe to predict in what form our English favorites would reach us. Increase of price falling upon one class of books only, and that class not an important one, it is obvious that apprehensions of injury to American buyers are not well grounded."

He gives also the following schedule of books not likely to be affected in price by an international copyright law:

"The books that would not be affected in price by international copyright may be summarized as follows:

"School-books and text-books;

"Standard authors, the entire literature of the past;

"American fiction and popular literature generally;

"American histories, travels, science, books of investigation and learning, cyclopædias, dictionaries, books of reference, manuals for mechanics, etc.;

"Foreign books of science and learning;

"Magazines, reviews, periodicals of all kinds.

"This list includes almost everything that enters into education or that concerns the student or scholar."

THE COPYRIGHT QUESTION AGAIN.

From the Nation, Feb. 4.

THE copyright question is again before Congress, and various authors and literary men have received a hearing from the Committee of the Senate on a bill which has been introduced by General Hawley at the instance of the American Copyright League. Another bill has, however, been introduced by Senator Chace, which is supported in a pamphlet by Mr. Henry C. Lea, the well-known author and publisher of Philadelphia. Senator Hawley's bill simply offers reciprocity to the foreign author, so that he could come here and secure copyright for his books, on complying with the requisite legal formalities, if his own country did the same thing for the American author. It is, in fact, an author's bill pure and simple.

Mr. Lea objects to this on behalf of the American reader, inasmuch as it would probably in its practical operation make books dearer; next on behalf of the paper-makers, printers, and binders, who would lose the work they now get in reprinting foreign or rather English books, inasmuch as the English author on obtaining copyright here would almost invariably have his book produced at home. On this point Mr. Lea makes the usual protectionist argument on behalf of native industry. Senator Chace's bill, on the other hand, provides for the manufacture in this country of all foreign books obtaining an American copyright, and absolutely prohibits the importation of foreign editions of the works so copyrighted. This prohibition, Mr. Lea says, is essential, and that it is "an invariable rule in all countries where copyright exists," but he fails to men-

tion that it is a rule for the benefit of the author, not of the manufacturer. An English author can grant a permit to import foreign editions of his books if he owns the copyright at home. Under Mr. Chace's bill no author could do anything of the kind.

Now, we understand the position of the protectionist opponents of the Hawley bill, or any author's bill, perfectly. We see why they desire to save the home paper-maker, printer, and bookbinder from foreign competition. What we do not understand is the exceptional way in which they seek to secure this protection. Against all other products of foreign industry all they ask by way of protection is either high import duties or total prohibition. But as regards foreign books, they claim the right of seizing the commodity and selling it for their own benefit. That is, they allow of its introduction and then convert it to their own use, unless the foreign producer chooses to accept their terms. When pushed to the wall for a moral defence of this system they fall back on what we have always considered a most dreary bit of metaphysical slipslop. The air of profundity with which the ordinary champion of protectionist copyright produces it has always seemed to us very comic. We are far from putting Mr. Lea in this category, however, and yet we could hardly read in his pamphlet without a smile that old story that "society recognizes no absolute and unlimited ownership in any species of property. All that the individual earns or inherits is held under such limitations as society sees fit to impose, in return for the protection which is afforded by the social compact, and the value which is imparted to ownership by the aggregation of individuals in communities."

This is all true as Gospel, but it is no more true of literary property than of property in houses and lands and railroad shares. Property in these things is also limited by the "social compact" and divers other more tangible agencies. But one of the great differences between civilized and uncivilized communities, between Dahomey and the United States, for instance, is that in the latter the limitation on property is not enforced by "Society," except for the benefit of the whole community and on making due compensation to the owner. Society among civilized men in practice does not take any man's property away from him, or allow it to be taken, except for public use, and after giving the owner its value out of the Treasury. The one solitary exception to this rule is made in the case of literary property, and it is now only made by the United States. It is only here that civilized men get up and defend, on "high priori" grounds, the practice of taking away from a man, as not property, a thing which they themselves sell on the market as property.

The truth is, that whatever any man can sell and make a profit on is, or ought to be, in the eye of the law, property. The dress, called a book, in which a man clothes his ideas is property, because, like cows or horses, it can be traced, identified, and sold on the market, and is therefore entitled to such protection as its peculiar nature calls for, like all other possessions. The ownership in land is not proved or protected in the same way as the ownership in railroad stocks; nor the ownership in railroad stocks in the same way as that in a bill of

exchange. The difficulty of protecting property in books is greater than the difficulty in protecting any other property, because the thief can multiply the stolen article indefinitely; but the law is not called on to make all kinds of possessions equally secure. The law is called on to provide, for everything a man produces, and which anybody else would buy if he could not steal it, that simple, primary form of protection which consists in the prevention of open robbery or a robbery pure and simple in broad daylight. To this foreign authors are entitled from us, whatever may be our views about the tariff, or the need of protecting our native printers and bookbinders. We may protect these as we protect other producers, by any duty, however high; but we have no right to say to the foreign author that he must pay his duty or have the fruits of his industry appropriated by the first comer without any compensation whatever. It is the offer of this alternative, and this only, which brings discredit on the American name in this copyright matter, and it is made worse by being defended on metaphysical grounds. The *a priori* argument in its favor irresistibly reminds one of the way Dr. Johnson disposed of Boswell's attempts to prove that a certain lady was, in spite of appearances, a virtuous woman. It was short and incisive, but will not bear repetition.

POSTAGE ON COLLEGE CATALOGUES.—A Washington correspondent of the *Boston Herald*, writing under date of February 7, says that "an attempt is to be made to secure the passage of a law modifying the rates of postage to such an extent that all annual catalogues and reports of colleges and other institutions of learning and all annual proceedings and reports of missionary and benevolent associations be placed on the list of matter that may be mailed at pound rates. These documents, as the law now stands, are sent at the rate of one cent for each two ounces or fraction thereof. A missionary society or college issuing 2000 copies of a catalogue or report has to pay, in case each copy of said report weighs $2\frac{1}{2}$ ounces, just \$40 postage. In case the pound rate can be extended to cover this matter, the cost would be \$6.25. It is urged that colleges and missionary societies are supported entirely by gifts, and it is proper that they should be permitted to disseminate their information as cheaply as newspapers and periodicals are circulated. The matter will be considered by the Committee on Post Offices and Post Roads."

DRUMMERS' BAGGAGE.—At a meeting of the Commercial Travellers' Association, held at the Morton House, N. Y. City, on the 31st ult., a communication was read from the Traders' and Travellers' Union to the effect that negotiations were being effected with the various transportation companies for increasing the allowance of free sample baggage to 300 pounds, conditioned upon the same being duly registered and released. The Philadelphia & Reading, the Lehigh Valley, and the Philadelphia & Atlantic City Road, it is reported, already carry the increased amount of baggage, and it is expected that the Baltimore & Ohio and Pennsylvania will soon follow.

A BILL TO ABOLISH THE MERCANTILE TAX IN THE U. S.—The Hon. D. R. James introduced last month the following bill in the House of Representatives: "A bill to regulate commercial sales of goods by merchandise and samples, catalogue, card, price-list, description, or other representation, between residents of the several States and Territories.—*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled:* That residents of each State and Territory may, within the other States and Territories and within the District of Columbia, solicit from dealers or merchants orders for goods and merchandise by sample, catalogue, card, price-list, description or other representation, without payment of any license or mercantile tax."

OBITUARY.

EDMUND S. HOYT.

EDMUND S. HOYT, senior member of the firm of Hoyt, Fogg & Donham, booksellers on Middle Street, died January 22, at his late residence on Beckett Street, after an illness of nearly four months. For a long time he had been a sufferer from catarrh, which terminated in consumption. Mr. Hoyt was born in Warner, N. H., November 4, 1834, and was consequently a little past fifty-one years of age at his death. He was graduated from Dartmouth College, and soon after became Principal of Yarmouth Academy, and continued in that position for several years. In 1868 he went to Portland, and with Samuel Fogg bought the Packard bookstore, and formed the firm of Hoyt & Fogg. Later they admitted L. C. Breed, and the firm became Hoyt, Fogg & Breed. Some years later Mr. Breed withdrew, and in 1875 G. M. Donham became a partner, the firm name reading Hoyt, Fogg & Donham, as it has since remained.

Mr. Hoyt in 1870 started the *Maine Register*, which has been published annually ever since by this firm. He was twice married, and leaves a widow and three daughters. He was a member of the Maine Press Association, and prominent in all movements calculated to forward the best interests of the community of which he was an honored member. In business he was unusually active and successful.

BUSINESS NOTES.

ASPEN, COL.—The firm of Eaton, Small & Co., booksellers and stationers, has been succeeded by J. A. Small. His former partner, H. C. Eaton, and A. W. Sewall, will carry on business at Gunnison, Col.

BOSTON, MASS.—Winkley, Dresser & Co. have just purchased the stationery department of H. A. Young & Co., the latter firm giving their entire attention to their publishing department.

BOSTON, MASS.—On the 5th inst. a fire broke out in the basement of No. 13 $\frac{1}{2}$ Bromfield Street. Prompt action by the fire department confined it to the place of its origin. H. D. Noyes & Co., who occupy the store in this building, are reported as losers to the amount of \$1000.

CHICAGO, ILL.—H. D. Chapin will remove to his new store, at 91 Dearborn Street, March 1.

CINCINNATI, O.—The assignment made by the J. F. Shumate Co., booksellers, has been set aside, and a receiver has been appointed.

GUNNISON, COL.—H. C. Eaton and A. W. Sewall have formed a co-partnership under the firm name of H. C. Eaton & Co., for the purpose of carrying on a general book and stationery business.

HARRISBURG, PA.—Lane S. Hart, publisher, on February 1 sold his publishing business to Hon. B. F. Meyers, who announces that the business hereafter will be conducted in the name of Edwin K. Meyers.

LYNN, MASS.—Edward Johnson, books and stationery, is compromising with his creditors at twenty per cent cash thirty days.

NEVADA CITY, CAL.—J. B. Tully, bookseller and stationer, has sold out.

NEW YORK CITY.—The only colored man in the stationery trade, so far as we know, says *Geyer's Stationer*, is Mr. David A. Greene, who has just opened a retail store on Sixth Avenue, near 26th Street. He has had considerable experience with H. Levy & Son, and is well spoken of. He will aim to cater especially for the colored trade, and will keep in stock books and papers edited by colored men.

NEW YORK CITY.—W. J. Weedon has removed from his old store, 19 Ann Street, to more commodious quarters at 25 Chambers Street.

LITERARY AND TRADE NOTES.

BELFORD, CLARKE & Co. will publish W. D. Crofut's "History of the Vanderbilts."

RUMORS regarding the admission of five new partners to one of Boston's foremost retail and publishing houses are prevalent.

A. S. BARNES & Co. have in press a volume on the Storrs family in England and America, collected by the late Charles Storrs.

D. LOTHROP & Co. will publish in book form George Macdonald's new novel now running in *The Churchman*, entitled "What's Mine's Mine."

LANE S. HART, Harrisburg, Pa., will publish on the 15th, "Pennsylvania Genealogies—Scotch, Irish and German," by Dr. William H. Egle.

DODD, MEAD & Co. have made a contract with Mr. Howard Seely, author of "A Lone Star Bo-Peep," for all the stories he may write within the next five years.

HARPER & BROS. have in press a volume on "Manual Training," by Charles H. Ham, which has special reference to industrial education as carried on in the Chicago Manual Training School, and other like institutions.

MR. HENRY JAMES has made an arrangement with Macmillan & Co. to publish through them his last novel, "The Bostonians," in England and America as soon as the story is finished in the *Century*.

N. PONCE DE LEON, 40 Broadway, N. Y., has completed the publication of his "Diccionario Tecnológico." It has been so well supported that this English-Spanish portion will be directly followed by the Spanish-English.

LITTLE, BROWN & Co. have just ready "The Rule against Perpetuities," by John Chipman Gray, Royall Professor of Law in Harvard University; and "Massachusetts Reports," vol. 139, reported by John Lathrop.

W. H. LAWRENCE & Co., of Denver, Col., who published last year a unique booklet entitled "Christmas Greeting," printed on card-board, and illustrated with groups of dried native flowers, have been encouraged by its success to prepare a similar volume suited to the Easter season.

JANSEN, MCCLURG & Co. will shortly issue a series of studies on the home life and domestic habits of great writers, by Mrs. Hattie Tyng Griswold. The articles first appeared in the *Chicago Tribune*. Messrs. Jansen, McClurg & Co. also announce a new edition of George P. Up-ton's "Women in Music."

THE GROLIER CLUB will have an exhibition of bookbindings at their rooms, 64 Madison Ave., N. Y., from the 18th to the 20th inst., from 2 to 5 o'clock and 8 to 10:30 o'clock P.M. The previous exhibitions were all well attended and gave satisfaction to the members and their friends. Tickets of admission may be had through members of the club.

SCRANTON, WETMORE & Co., Rochester, N. Y., have published for Mr. John G. Allen a volume entitled "Topical Studies of American History," which is spoken of as a very useful aid to teachers of American history. It consists of brief memoranda, extracts from documents, topics for special preparation, and notes for conversation, arranged under chronological heads, but with no attempt at uniformity of treatment in the several periods. In the margin of nearly every page is given a list of books for reading—histories, biographies, poems, novels and essays.

HOUGHTON, MIFFLIN & Co. will publish at once an elaborate memorial of the late George Fuller. The volume will contain the life of George Fuller, written especially for this purpose by W. D. Howells; an estimate of the genius of George Fuller, by Frank D. Millet; a sonnet written for the volume by J. G. Whittier; reminiscences of Mr. Fuller by Messrs. W. J. Stillman, Quincy Ward, J. J. Enneking and W. B. Closson, and a complete list of Mr. Fuller's finished works and the names of their present owners. The illustrations will be exceedingly choice, and will in themselves constitute a most valuable collection of remarkable prints. The edition will be limited to 300 copies, and will be sold by subscription only.

GEORGE ROUTLEDGE & SONS, London, will issue the American translations of Balzac's novels, having purchased duplicate plates from Messrs. Roberts Bros.

FRANZ SZTOJKA, a learned gypsy, has just completed a dictionary of the language of the Hungarian gypsies, which the Archduke Joseph of Austria has undertaken to print at his own expense.


THE publishing house of Levy, at Paris, announce a "Grande Encyclopedie, inventaire raisonne des sciences, des lettres et des arts," to appear, in twenty-five volumes, before the end of the present century. The editorial staff includes the names of MM. Berthelot, Derembourg, Glasson, Levasseur, and Eugene Muntz.

THE little book resulting from the recent journey of Mr. Edward Marston, the London publisher, to this country, will be published in an American edition by Houghton, Mifflin &

Co. The first part of "Frank's Ranch; or, My Holiday in the Rockies," is the story of a young Englishman of a good deal of pluck, determined to earn a start in life, told in letters home, which are full of the practical details of the every-day hard work a Western pioneer has to do. The

second describes the father's journey in America, and how Frank's ranch looked as seen through his eyes. There are a number of illustrations in the daintily printed volume, which is thoroughly interesting in itself and creditable to the literary side of the publishing trade.

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Presbyterian Review, Jan., 1883.

Cause of Exhausted Vitality, by E. P. Miller, 1867. E. P. Woodward & Co., Boston.

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Princeton Review, Nov., 1883.

Popular Science Monthly, March, 1881.

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Illinois, 8°. London, 1819.

Letters from the Illinois. London, 1822. } Richard Flower.

The Use of the Bowie Knife. Probably pub. in Ark.

Darby, Botany of the Southern States. Barnes.

Poems by Elizabeth Akers (Florence Percy).

Miles (Pliny). Mnemotechny, 12°, about 1848.

Botta, Discourse on Count Cavour. Putnams, 1862.

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Borden, Survey of Mass. State Doc., 1846, ed. by Palfrey.

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